

## Violoncell.

1

## LENZREIGEN.

Frisch und kernig. M. M.  $\text{♩} = 69$ .

I.

Ferdinand Hummel, Op. 39.

Handwritten notes: 447, H925 Lep

*f* *mf* *cresc.* *rit.*

Lieblich. M. M.  $\text{♩} = 60$ .

II.

Handwritten notes: 7933

*pizz.* *p* *arco* *rit.* *rall.* *mf* *assai le.* *rit.*

2

Erstes Zeitmass.

## Violoncell.

1 *pizz.* 1 1 1 1 *p*

1 1 1 1 *arco* *rit.*

Leicht und flüssig. M. M.  $\text{♩} = 120$ . III.

*mf*

8 *p*

*rit.* *mf*

*mf*

# Violoncell.

3

Ausdrucksvoll. M. M.  $\text{♩} = 69.$

## IV.

16 2 2 3

*mf*

*dim.*

*pp*

Lieblich. M. M.  $\text{♩} = 132.$

*plaz.*

## V.

*p*

*cresc.*

*mf*

*mf*

*dim.*

*p*

4

Lieblich. M. M.  $\text{♩} = 132$ .

## Violoncell.

VI.

*pizz.*  
*p*

*cresc.*  
*arco.*  
*f*  
Frisch und kernig. M. M.  $\text{♩} = 69$ .

*mf*

*cresc.*

*f*

*Ausdrucksvoll.*  
*mf*  
*rit.*

*dim.*

Sehr feurig und lebhaft. M. M.  $\text{♩} = 108$ .

*p cresc.*  
*f*

The musical score for Violoncello VI is written in bass clef with a key signature of one sharp (F#). It consists of two main sections. The first section, titled 'Lieblich. M. M. ♩ = 132.', begins with a piano (p) dynamic and a pizzicato (pizz.) instruction. It features a series of chords and single notes. The second section, titled 'Frisch und kernig. M. M. ♩ = 69.', starts with a forte (f) dynamic and an arco instruction. It includes a triplet of eighth notes and various dynamic markings such as mf, cresc., and rit. The third section, 'Sehr feurig und lebhaft. M. M. ♩ = 108.', begins with a piano (p) dynamic and a crescendo (cresc.) instruction, followed by a forte (f) dynamic. The score concludes with a final chord.